

# Praeludium, fuga et finale

Johann Caspar Ferdinand Fischer (1670-1746)

## Praeludium

Organ

Ped.

The Praeludium section is written for Organ and Ped. (Pedal). The Organ part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Ped. part is in bass clef with a common time signature (C). The Organ part features a series of sixteenth-note runs in the right hand, while the left hand has a few notes. The Ped. part consists of a single note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure.

## 5 Fuga

Org.

The Fuga section is written for Org. (Organ) and Ped. (Pedal). The Org. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Ped. part is in bass clef with a common time signature (C). The Org. part features a series of sixteenth-note runs in the right hand, while the left hand has a few notes. The Ped. part consists of a single note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure.

## 13 Finale

Org.

The Finale section is written for Org. (Organ) and Ped. (Pedal). The Org. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Ped. part is in bass clef with a common time signature (C). The Org. part features a series of sixteenth-note runs in the right hand, while the left hand has a few notes. The Ped. part consists of a single note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure.